

MEDIUM GROOVE (♩ = 108) (♩ = ♩♩)

# STOLEN MOMENTS

By OLIVER NELSON  
Arranged by MARK TAYLOR

5 SOLI

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

mp

mf

sim.

SOLI

mf

Cm.9

Fm.9/C

Ebm.9/C

Fm.9/C

Cm.9

Fm.9/C

Cm.9

Fm.9/C

Cm.9

"JAZZERS" SOUND

BRUSHES

VIBES

STAR ON SNARE

mf

1

2

3

5

6

7

8

80124027-P.1  
STOLEN MOMENTS

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax. Each part includes a 'SOLO' section starting at measure 36, marked with dynamics *f* and *sfz*.
- Trumpets:** Trumpet 1, 2, 3, and 4. Trumpet 2 has a 'SOLO' section starting at measure 36, marked with *f* and *sfz*.
- Trombones:** Trombone 1, 2, 3, and 4. Trombone 2 has a 'SOLO' section starting at measure 36, marked with *sfz*.
- Guitar:** Features a 'SOLO' section starting at measure 36, marked with *sfz*, *Gr7(R9)*, and *Cmi9*.
- Piano:** Features a 'SOLO' section starting at measure 36, marked with *res.*, *mp*, and *Cmi7*. The instruction 'AMP. BEHIND SOLOS' is written above the piano part.
- Bass:** Features a 'SOLO' section starting at measure 36, marked with *Cmi7*.
- Drums:** Features a 'SOLO' section starting at measure 36, marked with *FILL* and *FILL*.
- Auxiliary Percussion (opt.):** Features a 'SOLO' section starting at measure 36.



Alto Sax 1

Alto Sax 2 *col. Alto 1*

Tenor Sax 1

Tenor Sax 2 *col. Tenor 1*

Baritone Sax *col. Alto 1*

Trumpet 1

Trumpet 2 *col. TPT. 1*

Trumpet 3 *col. TPT. 1*

Trumpet 4 *col. TPT. 1*

Trombone 1

Trombone 2 *col. TBW. 1*

Trombone 3

Trombone 4 *col. TBW. 3*

Guitar *Cm1<sup>9</sup>*

Piano

Bass *Cm1<sup>9</sup>*

Drums

Auxiliary Percussion (opt.)

1. OPT. REPEAT FOR SOLOS / 2. LAST TIME (62)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

DS. AL CODA  
(W/ REPEAT)

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The score includes various musical notations such as dynamics (mf, f, sfz, sf), articulation (accents, slurs), and chord symbols (Fmi9, Gmi9/C, Abma9/C, Gmi9/C, Cmi9, Dmi9/C, Ebma9/C, Dmi9/C, D7(#11), G7(#9), G7(#9)). The score is divided into measures 66 through 73. The Alto Sax, Tenor Sax, and Baritone Sax parts have a 'CAL ALTO' and 'CAL TENOR' marking respectively. The Drums part includes a 'Fill' and 'Toms' marking. The Auxiliary Percussion part is marked as optional (opt.).

